

Helen De Michiel

Curriculum Vitae

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Education

M.F.A. Dept. of Visual Arts, University of California, San Diego.
B.A. Dept. of Art, San Francisco State University.

Professional Appointments

The Film Program and Graduate Film Program, California College of the Arts, 2018 – current, Adjunct Senior Professor.
University of Colorado, Boulder, Dept. of Critical Media Practices, College of Media, Communication and Information Sciences (CMCI), Visiting Professor, 2016.
University of Texas, Austin, Dept. of Radio-TV-Film, Assistant Professor, 1990-1993.

Creative Works

Documentary (Producer, Writer, Director, Editor)

Between the Sun and the Sidewalk, work-in-progress feature documentary
Berkeley Vs. Big Soda, 2016, 13 minutes.
Lunch Love Community, 2014, 78 minutes.
The Gender Chip Project, 2006, 54 minutes.
Turn Here, Sweet Corn, 1990, 57 minutes.

Narrative Drama (Producer, Co-Writer, Director)

Tarantella, 1995, 86 minutes.

Multimedia Site-Specific Installation (Creator, Designer, Maker)

Paying Attention, 2003, The Exploratorium, San Francisco, Ca.
The Listening Project, 1994, Walker Art Center, Minneapolis, Mn.
Cyborg Alice, 1990, Intermedia Arts, Minneapolis, Mn.

Video Art and Video Essays (Producer, Writer, Director, Editor)

Consider Anything, Only Don't Cry, 1988, 22 minutes.
And One And One And One, 1984, 35 minutes.

Distribution and Collections

Bullfrog Films
Women Make Movies
Video Data Bank
Museum of Modern Art, New York
Walker Art Center, Minneapolis, MN

Publications

Book (2018)

Zimmermann, P., De Michiel, H. (2018). *Open Space New Media Documentary: A Toolkit for Theory and Practice* (Routledge Focus on Film Studies series)

Book Chapters

De Michiel, H., Zimmermann, P. (2016), "Working Papers for Open Documentary, Part 1 & 2," in P. Zimmermann, *Open Spaces: Openings, Closings, and Thresholds of International Public Media*, (pp. 89-92) (Institute for Global Cinema and Creative Cultures, University of St. Andrews)

De Michiel, H., Zimmermann, P. (2013). "Documentary As Open Space." In B. Winston (Ed.) *The Documentary Film Book*, (pp. 355 – 365) (The British Film Institute/Palgrave)

Other Publications

Web-based Publications

Hudson, D. with De Michiel, H. and Zimmermann, P., "What Is Open Space New Media Documentary?" in *Immerse: Creative Discussions of Emerging Nonfiction Storytelling*, MIT Open Doc Lab, Sept 2018. Web.

De Michiel, H., "The Flaherty in 1986," in *Flaherty Stories: Voices from the Robert Flaherty Film Seminar*, Ithaca College, 2017. Web.

De Michiel, H., "Dossier: Documentary Untethered, Documentary Becoming," *Afterimage: The Journal of Media Arts and Cultural Criticism*, 2017.

De Michiel, H., "Documentary As A Collective Dialogue: Embracing This Labor of Love," (April 2016), *Medium* publishing platform. Web.

De Michiel, H., "Lunch Love Community: Writings" *blog*, 2012. Web.

De Michiel, H., "Open Space Documentary," (2010), *Working Guide Trend Papers*, Americans for the Arts Animating Democracy Project. Web.

De Michiel, H., "Hacking the Policy Space" (2010), *CultureWorks* online journal, University of Oregon. Web.

De Michiel, H., "Home Improvement: Capacity Building in the Media Arts," (2007) *Grantmakers in Film and Electronic Media Quarterly*. Web.

Non-Academic Publications

De Michiel, H., "Next President Should Launch A Digital New Deal," (April 11, 2008). Op-Ed, *San Francisco Chronicle*, Paper and web.

De Michiel, H., "Towards a Slow Media Practice," (2002) *Grantmakers in the Arts Journal*.

De Michiel, H. editor, writer and publisher, *NAMAC Quarterly*, (1996-2010) National Alliance for Media Arts & Culture (NAMAC).

De Michiel, H., editor and publisher, *A Closer Look: An Annual Anthology of Essays on the Media Arts*, (1998 – 2010) NAMAC.

De Michiel, H., "Revisioning the Electronic Democracy," (1991) *Roar! The Paper Tiger TV Guide to Media Activism*, Wexner Center for the Arts.

Reports

De Michiel, H. editor & publisher, *Deep Focus: A Report on the Future of Independent Media*, (2004), National Alliance for Media Arts & Culture (NAMAC).

De Michiel, H., editor and publisher, *Digital Directions: Convergence Planning for the Media Arts*, (2002) NAMAC.

Reviews

De Michiel, H., "Food Chains: Harsh Reality, Smooth Delivery," (2014), EatDrinkFilms.com

De Michiel, H. "Gulf Crisis TV Project," (1991) *Artpaper*, Minneapolis.

De Michiel, H., Tamblyn, C., "Between Scylla and Charybdis: A Correspondence About Alternative Media" (1990), *Cinematographe*.

De Michiel, H., "On the New Documentary," (1990) *Artpaper*, Minneapolis.

De Michiel, H., "William Klein at the Walker Art Center," (1989), *Artpaper*, Minneapolis.

De Michiel, H., "The Honeymoon Killers: Modern Love?" (1987), *Jumpcut* #32.

De Michiel, H., "Rainer's Manhattan," (1985), *Afterimage*.

De Michiel Media Works: Book Citations

Hudson D., Zimmermann P., (2015) *Lunch Love Community* discussed in "Mapping Open Space to Visualize Other Knowledges," (pp. 73-74, 181)

Thinking Through Digital Media, (Palgrave Macmillan).

Tamblyn, C., (1991) *Consider Anything Only Don't Cry* discussed in "Significant Others: Social Documentary as Personal Portraiture in Women's Video of the 1980s," in *Illuminating Video: An Essential Guide to Video Art*, ed. Doug Hall and Sally Jo Fifer.

Awards and Honors

1996, Audience Award, Torino International Women's Film Festival.

1995, MUSE Award, Museum Profiles category, American Association of Museums.

1992, CPB Local Television Program Awards, Silver Award in the Independent Category.

1991, Earthpeace International Film Festival, Special Merit Award.

1989, San Francisco International Film Festival, Golden Gate Award, "Best New Vision."

1988, Second Prize, Atlanta Film and Video Festival.

Grants and Fellowships

National

National Endowment for the Arts, Media Production Grants for Documentary, 2012, 2011, 1993, 1989.

National Science Foundation, in association with Media Working Group, Media Outreach and Documentary Production Grant, 2006, 2004.

Independent Television Service (ITVS), Production Commission, 1993.

Regional

Akonadi Foundation, 2017

Panta Rhea Foundation, 2017-19

The California Endowment, 2018-19

Cal Humanities, California Story Fund Grant, 2011.

Berkeley Film Foundation Grant, 2010.

East Bay Community Foundation Artist Award Grant, 2010.

San Francisco Foundation, Bay Area Documentary Award Fund, 2009.
The Wexner Center for the Arts, Artist Commission, 1998.
Minnesota Humanities Commission, Production Award, 1993.
Intermedia Arts of Minnesota, Production Grant, 1993.
Metropolitan Regional Arts Council, Minneapolis, 1992.
NEA Regional+ Jerome Foundation Production Grant, 1990, 1988, 1985.
Minnesota State Arts Board, Production Award, 1990, 1988, 1986, 1984.
Center for Arts Criticism, St. Paul, Mn., Professional Development Writing Award, 1988.

Private Foundations

Fledgling Fund Social Media Innovation Grant, 2012, 2011, 2010.
Rockefeller Foundation Intercultural Film/Video Fellowship, 1994.
Bush Foundation Artist Fellowship Award, 1989.
Jerome Foundation Travel and Study Grant, 1989.
American Film Institute Production Grant, 1989.

Invited Talks

“Participatory Media and Social Practice: A Case Study in Online Teaching, Learning and Sharing,” Teaching Effectiveness Program Symposium, University of Oregon, 2014.
“Open Space Documentary,” Dartmouth College, May 2013.
“Lunch Love Community: The Media Social,” Mondavi Center, University of California, Davis, 2012.
“Lunch Love Community and Public Engagement,” Food Studies Forum, University of Oregon, 2012.
“Using Social Media to Tell Your Story and Build Community,” *Community Connections and Professional Practice Symposium*, University of Oregon, 2012.
“Creativity and Connectivity: How Arts Participation is Changing in the 21st Century,” *Arts Administration Program Forum Visiting Artists Series*, University of Oregon, 2010.
“The Gender Chip Project,” *The Michelle R. Clayman Institute for Gender Studies*, Stanford University, 2006.
“Global Media Consolidation and the Future of Independent Media,” *The Peabody Center for Media and Society*, University of Georgia, Athens, Ga., 2005.

Selected Film Festivals, Screenings and Broadcasts

2010 -2016

Miami Women’s Film & Arts Festival
Ashland Independent Film Festival
Berlin International Film Festival
San Francisco Green Film Festival
Flatirons Food Film Festival
White River Film Festival, Vermont
“Media Social” Community and Conference screenings nationwide of *Lunch Love Community*
Finger Lakes Environmental Film Festival
Cinema Pacific Film Festival
Pacific Film Archive

2000-2009

Screenings and panels tour, upstate New York Universities-Ithaca College, Cornell University, Syracuse University, SUNY Buffalo, Hobart & William Smith Colleges.
Screenings and panels at The Clayman Institute for Gender Research, Stanford University.
Premiere screenings and panel symposium, Ohio State University.
Video Installation, The Exploratorium, San Francisco.

1980-1999

PBS national broadcast, "American Independents" series
PBS national broadcast, "POV" series
Multimedia installation, The Walker Art Center, Minneapolis.
University of Santa Barbara Arts & Lectures Series
University of Texas, Austin
Torino International Women's Film Festival
NuArt Landmark Theater theatrical run
Museum of Fine Arts, Boston
Mill Valley Film Festival
Wexner Center for the Arts, Ohio State University
Seattle International Film Festival
The Weisman Museum, University of Minnesota
Walker Art Center
Land Stewardship Project community screenings and discussions across Minnesota
Museum of Modern Art, New York
Pacific Film Archive
Intermedia Arts of Minnesota
Brooklyn Museum
Flaherty Film Seminar
Donnell Media Library
Dallas Video Festival
Athens Film & Video Festival
Los Angeles Contemporary Exhibitions (L.A.C.E.)
Cornell Cinema
"The Territory" Texas Public TV video art series
Sinking Creek Film Festival
Atlanta Film and Video Festival
Cleveland Museum of Art
Film In The Cities Jerome Hill Theatre
University of Wisconsin, Madison
Neighborhood Film Project, Philadelphia
"Mixed Signals," New England Foundation for the Arts touring program
Art Metropole, Toronto
P.S. One, New York
San Francisco International Film Festival
XI Biennale de Paris, France

Conference Activity/Participation

Panels and Workshops Organized

“Co-Creation” invited panelist at the 2018 “Getting Real,” International Documentary Association (IDA) Conference, 2018.

“Shapeshifting Documentary,” an interactive workshop for filmmakers, *The Berkeley Film Foundation Lecture Series*, 2018.

“Cartographies of Participatory New Media: Critical Pedagogies and Social Impact,” *Visible Evidence 24*, Buenos Aires, Argentina, August 2017.

“Towards Reclaiming Participatory Documentary Environments: Co-Creation, Collaboration, Community,” *Visible Evidence 23*, Bozeman, Mt. August 2016.

“Collective Dialogue: A How-To” Workshop, *National Alliance for Media Arts and Culture Conference*, June 2016.

“Transmedia Storytelling” Workshop, *Squaw Valley Screenwriters Conference*, July 2014.

“Invisible Networks: Community Media and the Media Reform Movement,” *The National Conference on Media Reform*, 2007.

“Activating Public Spheres, Opening Sources,” *FLOW Conference*, University of Texas, 2006.

“Deep Focus: The Future of Independent Media,” panel events and workshops in San Francisco, Los Angeles, New York, sponsored by the Rockefeller Foundation.

Papers Presented

“Documentary Untethered, Documentary Becoming,” *Visible Evidence 23*, August 2016.

“Open Space Documentary,” *Visible Evidence 22*, August 2015.

“Lunch Love Community: A Public Engagement Case Study,” *What is Journalism?*, *University of Oregon Conference*, April 2014.

“Towards A Collaborative and Relational Theory and Practice of Documentary,” keynote address with co-author P. Zimmermann, *Sepacine First International Conference on Film Theory and Analysis*, Morelia, Mexico, October 2009.

“Towards A Sustainable Media,” *Society for Cinema and Media Studies Conference*, 1993.

Discussant, Panel Presentations and Plenary Speaker

Presenter, “Face To Face 2019” International Documentary Education Forum, Communication University of Zhejiang, Hangzhou China.

Discussant, “Collective Wisdom” Symposium, *The Co-Creation Studio at MIT Open Documentary Lab*, Sept 2018.

“Transmedia Storytelling: Lunch Love Community,” *Society for Cinema and Media Studies Conference*, Spring 2014.

“Engaging Ethics Around Change-Making Social Media,” *Visible Evidence 18*, August 2011.

“Open Space Documentary,” Closing Plenary, *What is Documentary? University of Oregon Conference*, April 2013.

Non-Academic Presentations

“*Berkeley vs. Big Soda and Participatory Media*,” *Ashland Independent Film Festival*, April 2016.

“*Lunch Love Community: An Open Space Documentary Case Study*,” *San Francisco Foundation Grantmakers Forum*, 2012.

“*Lunch Love Community: An Open Space Documentary Case Study*,” *National Alliance for Media Arts and Culture Conference*, September 2012.

“The 2008 Survey of Public Participation in the Arts: A Media Arts Response,” *The National Endowment for the Arts National Arts Convening*, Washington, D.C., December 2009.

“Unleashing the Power of Film,” keynote, *Northern California Grantmakers All Member Gathering*, San Francisco, 2008.

“Stories From the Field: Community Media/Building Community,” Plenary address, *Grantmakers in Film and Electronic Media Conference*, San Francisco, 2007.

“Vision/Passion/Action In Our Media Arts Community,” opening keynote, *National Alliance for Media Arts and Culture Conference*, 2007.

“On Slow Media,” keynote address, *Association of Moving Image Archivists Conference*, 2001.

“Film Narrative and Interactive Media,” *American Institute of Graphic Artists Design Camp*, 1995.

Campus Talks

“Open Space New Media Documentary,” Film Department, UC Berkeley, Nov 2018.

“*Lunch Love Community* and Open Space Documentary,” Center for Environmental Journalism, University of Colorado, Boulder, March 2016.

Teaching Experience

2013, Visiting Scholar, School of Journalism and Communications, Multimedia Journalism and Strategic Communications Graduate Program, University of Oregon.

2011–13, Visiting Scholar, Digital Media Graduate Program, Arts & Administration Dept., University of Oregon.

1996, Visiting Lecturer, Dept. of Theater Arts and Media, University of California, Santa Cruz.

1990 – 91, Visiting Professor, Carleton College.

1989, Visiting Professor, Minneapolis College of Art & Design.

Invited Artist Residencies

Fulbright Specialist in Digital Media and Design, University of Vidzeme, Valmiera, Latvia, 2018.

The Exploratorium, San Francisco, 2003.

The Wexner Center for the Arts, Ohio State University, 1998-2001.

The Walker Art Center, Minneapolis, 1993-94.

University of Wisconsin, Milwaukee, 1993.

Related Professional Experience

Thirty Leaves Production, Founder, Producer, Director, Writer, Educator and Community Engagement Designer/Specialist, 1983 - present.

Executive Director & Co-Executive Director, *National Alliance for Media Arts and Culture*, 1996 – 2010.

Twin Cities Public Television (TPT) Series Producer and Programmer: *The Independents: Distant Lives*, *The Independents: Spirit of Place*, *The Independents: Declarations of Independents*, *Alive From Off Center*, 1985-1990.

National Endowment for the Arts Film/Video Curatorial Fellow, Walker Art Center, 1983-84.

Discipline Service

Organizations and Membership

Film Fatales, Women Filmmakers Alliance (current)

International Documentary Association (IDA) (current)

The Alliance for Media Arts & Culture (current)

Center for Social Media, American University, Advisory Board Member, 2003-2010.

Media and Democracy Coalition (MADCO), Steering Committee Member, 2005-2010.

The Media Consortium, NAMAC representative, 2005-2010.

Professional Service

Ashland Independent Film Festival, Documentary Jury Member, 2016, 2018.

George F. Peabody Awards in Electronic Media, Board of Directors & Awards Jurist, 2002-2007.

Independent Television Service, production commission panelist, 2000.

Mill Valley Film Festival programming panelist, 1999-2001.

Arizona Commission on the Arts, grants panelist, 1999.

Golden Gate Awards, San Francisco International Film Festival, Documentary Jury Member, 1998-2001.

Minnesota Humanities Commission, Media Awards panelist, 1992.

Jerome Foundation, Media Awards panelist, 1991-1992.

Minnesota State Arts Board, Media Awards panelist, 1991.

Minnesota State Arts Board, Minnesota Percent for the Arts in Public Places, Awards panelist, 1989-90.

NEA Regional Film/Video Fellowships, Awards panelist, Mid-Atlantic and Southwest Regions, 1988-89.

Black Maria Film Festival, Awards panelist, 1988.

American Film Festival, Awards panelist, 1988.

Related Professional Skills

Non-Fiction and Narrative Film Writing, Producing, Directing, Videography and Post-Production

Cinema & Digital Media Curriculum Developer

Arts Programming and Executive Administration

Organizational Development, Fundraising, and Grant Writing

Community Engagement, Facilitation and Strategic Planning Specialist

